

HARUMI MIYATSUKA



Title/a piece of rainbow 2

Size/6F

Material/Acrylic, gel medium, tracing paper, oil on canvas

Year/2012

Born in Tokyo, Japan

Education & Teaching Experience:

Graduated from Musashino Art University, Tokyo, Japan (Oil Painting)

Assistant Professor, Oil Painting, Musashino Art University (4 years)

1980-present Teacher, Oil painting classes, KAZ (Kitazawa Art Zone) Studio, Tokyo

1984-1986 Sculpture Workshop, Palos Verdes Art Center, Los Angeles CA, USA

1989-1998 Teacher, Art Class, Preschool, Tokyo

Membership:

International Association of Art (UNESCO)

Solo Exhibitions:

1987-1997 Café Gallery Sakamoto, Tokyo, Japan

1992 Gallery Kikumura, Tokyo, Japan

1998,02,04,06,08 Gallery GALA, Tokyo, Japan

Setagaya Gallery, Tokyo, Japan

2010 Gallery SUDO, Odawara, Japan

Group Exhibitions:

1974-1980 Dokuritu Exhibition, Tokyo Metropolitan Museum, Japan

1983 Japan Gallery Association, Gallery central Tokyo, Japan

2002 Compagno, Yokohama Bankokubashi gallery, Japan

2004 Compagno, Yokohama Civic Gallery, Japan

2005 Nowar Yokohama, Kanagawa Prefectural Gallery, Japan

2006 Compagno, Yokohama Civic Gallery, Japan

2006 Nowar Yokohama, Kanagawa Prefectural Gallery, Japan

2007 Nowar Yokohama, Kanagawa Prefectural Gallery, Japan

2008 Compagno, Yokohama Civic Gallery, Japan

2009 Bomarzo, Italy

2009 Three Women, Yamawaki Gallery, Tokyo, Japan
KACA, Shanghai, China

2010 Compagno, Yokohama Civic Gallery
KACA, Uzbekistan

2011 MMM Art, Artist in Residence, Slovenia
Gallery SUDOH, Odawara
Gallery Sendagi, Tokyo
Gallery Simon, Tokyo
Museum Modern Art of Saitama
KACA, Tashkent
KACA, Korea

2000~2010 Exhibition of Compagno (Yokohama)

Concept

Pursuing Eternal Rainbows

I try to capture, crop out, and express phenomenon in daily life that may be overlooked. The wonders of nature; be it the whispering sound of leaves or the soft wind that brushes against my cheeks, I try to visualize all five senses that I experience through each breathtaking moment.

Just when I was getting used to seeing rainbows all the time in Hawaii, one day I saw a completely circular one that was glowing far beneath me as I stared down from a high-rise building. Sometimes the visualization process of my work may be as excitingly challenging as trying to recreate the entire floating-over-the-rainbow experience during that very brief dramatic encounter. The fleeting rainbow may only last for a very short time, but it powerfully leaves behind an everlasting internal image that may mysteriously affect me for the rest of my life.