

HIROSHI NOMOTO



Title/Roam

Size/25x12x15cm

Material/Tin Plate Brass Copper Titanium Gesso

Year/2012

1956 Born in Gunma, JAPAN

1979 Graduated from Nagoya University of Arts

1984 Kanagawa Prefectural Museum exhibition(Kanagawa Prefectural Gallery)

Saitama Art Festival(The Museum of Modern Art,Saitama)

1987 Sea Lion Space exhibition(Tokyo Metropolitan Art Museum)

1988 Group exhibition(Gallery Q/Tokyo)

2002 Solo exhibition-Plastic Trip-(Imagine/Ashikaga)

2007 Sense&Space exhibition(Chikuma River Highway Museum/Nagano)

2008 Group exhibition(TRI-ANGLE/Karuizawa)

2009 Group exhibition(ESPACIO TAO/Madrid-Spain)

Group exhibition(Imagine/Ashikaga)

Group exhibition(Gallery Daiwa/Gifu)

2010 Art Fair "art KARLSRUHE 2010"(Gallery SUDOH/Germany)

Group exhibition(TRI-ANGLE/Karuizawa)

2011 Solo exhibition-Red skin-(Gallery SUDOH/Tomizu)

German-Japanese Exchange Exhibition(Galerie pack of patches/Germany)(Daniela Rarro Galleria/Cremona, Italy)

art SANTAFE 2011(gallery SUDOH/USA)

ARIO-Artist Residence in Odawara

Concept

I create my artistic pieces through encounters with people, objects, and books etc. that strongly affect me.

When I encounter with a piece of material I am attracted to, a new image comes up.

Even if they are something incomprehensible or cannot be explained logically.

In other words, my artistic pieces are born from an image of things we cannot see, things that we seem to be looking at but are not actually visualizing.