

# KEN ASAHINA



Title / a sanctuary

Size / 30F

Material / oil on canvas

Year / 2011

2012 Group exhibition " JaponContemporaneo" (Guadalajara, Spain)

[http://www.lagaleriadeguadalajara.es/japon\\_contemporaneo.html](http://www.lagaleriadeguadalajara.es/japon_contemporaneo.html)

2011 Solo exhibition (Gallery Sudoh, Odawara, Japan)

<http://sudoh-art.com/>

2011 Artists in Residence Symposium Odawara

<http://sudoh-art.com/topics/ario.html>

2011 GAPPE (Genki Art Power Project for East Japan)

<http://sudoh-art.com/topics/gappe.html>

2011 Art Fair "Art Santa Fe" (Santa Fe, U.S.A.)

<http://artsantafe.com/>

2010 Art Fair "Art Karlsruhe" (Karlsruhe, Germany)

[http://www.art-karlsruhe.de/messe-karlsruhe-art/de/mess\\_ka/home/homepage.jsp](http://www.art-karlsruhe.de/messe-karlsruhe-art/de/mess_ka/home/homepage.jsp)

2009 Art Fair "Art Karlsruhe" (Karlsruhe, Germany)  
2008 Solo exhibition (Gallery Sudoh, Odawara, Japan)  
2008 Art Fair "Art Karlsruhe" (Karlsruhe, Germany)

2006 Art Fair "Puro Arte" (Vigo, Spain)  
[http://www.dardo-ds.com/dardo/proyectos/esp\\_atlantico](http://www.dardo-ds.com/dardo/proyectos/esp_atlantico)

2006 win the competition "Messags from young artists" (Gallery Sudoh)  
2005 solo exhibition "80 DIBUJOD" (Madrid, Spain)

2005 scholarship program by Gallery Sudoh for Madrid, Spain

2000 decided to be a painter  
1999 architecture degree  
1997 study abroad in U.S.A. (Virginia Tech Architecture Department)  
1994 be an architecture student, YokohamaNationalUniversity  
1974 born in Aichi, Japan

## Concept

Staring into myself let me notice that there is a large inner world in my mind.

It is also connecting to the Universe.

To every movement in it, I try to grope for giving the form which is capable to be given.

In this way, trough the state which is translated into visible form, namely the works, I would like to share with you the feeling of how wonders the world, the universe and especially the life is.

The life is the adventure to hunt a new way of life.

After 311 Tsunami and Fukushima Disaster, it is the time to review thoroughly the system of our society.

I initiate taking the first step.