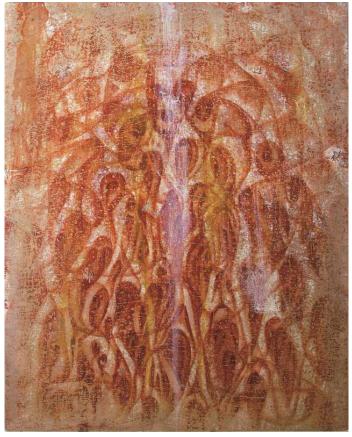
KEN ASAHINA



Title/a sanctuary
Size/30F
Material/oil on canvas
Year/2011

2012 Group exhibition "JaponContemporaneo" (Guadalajara, Spain) http://www.lagaleriadeguadalajara.es/japon_contemporaneo.html

2011 Solo exhibition (Gallery Sudoh, Odawara, Japan) http://sudoh-art.com/

2011 Artists in Residence Symposium Odawara http://sudoh-art.com/topics/ario.html

2011 GAPPE (Genki Art Power Project for East Japan) http://sudoh-art.com/topics/gappe.html

2011 Art Fair "Art Santa Fe" (Santa Fe, U.S.A.) http://artsantafe.com/

2010 Art Fair "Art Karlsruhe" (Karlsruhe, Germany)

http://www.art-karlsruhe.de/messe-karlsruhe-art/de/mess_ka/home/homepage.jsp

2009 Art Fair "Art Karlsruhe" (Karlsruhe, Germany)2008 Solo exhibition (Gallery Sudoh, Odawara, Japan)2008 Art Fair "Art Karlsruhe" (Karlsruhe, Germany)

2006 Art Fair "Puro Arte" (Vigo, Spain)

http://www.dardo-ds.com/dardo/proyectos/esp atlantico

2006 win the competition "Messags from young artists" (Gallery Sudoh) 2005 solo exhibition "80 DIBUJOD" (Madrid, Spain)

2005 scholarship program by Gallery Sudoh for Madrid, Spain

2000 decided to be a painter
1999 architecture degree
1997 study abroad in U.S.A. (Virginia Tech Architecture Department)
1994 be an architecture student, YokohamaNationalUniversity
1974 born in Aichi, Japan

Concept

Staring into myself let me notice that there is a large inner world in my mind.

It is also connecting to the Universe.

To every movement in it, I try to grope for giving the form which is capable to be given.

In this way, trough the state which is translated into visible form, namely the works, I would like to share with you the feeling of how wonders the world, the universe and especially the life is.

The life is the adventure to hunt a new way of life.

After 311 Tsunami and Fukushima Disaster, it is the time to review thoroughly the system of our society. I initiate taking the first step.