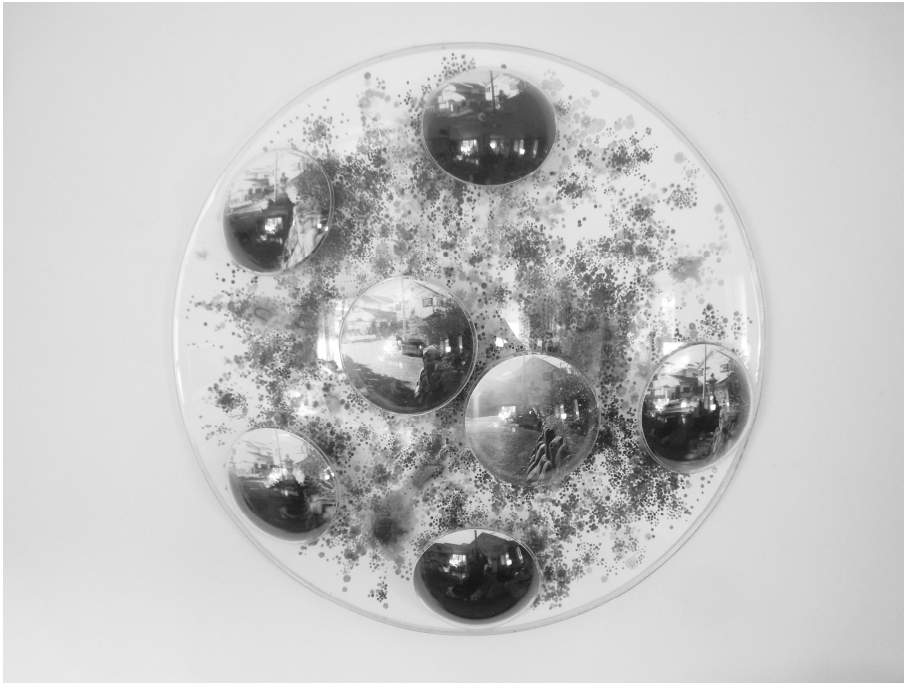


MICHIYOSHI DEGUCHI



Title/Inner Drawing NO.120101

Size/27.5×27.5×4.7inch

Material/Acrylic Resin Dome, Ink on Paper, Laser Print

Year/2012

year of birth: 1955

solo exhibition:

1980 SHOWER - AI gallery Tokyo

1981 WINDY SPACE - AI gallery Tokyo

1982 WINDY SPACE - G Art gallery Tokyo , Kobayashi gallery Tokyo

1984 SHADOW WORK - Het Apollohuis Windhaven Holland , De Kapel Den Haag Holland

1987 SHADOW WORK - Muramatsu gallery Tokyo

1989 SHADOW WORK - Kobayashi gallery Tokyo , gallery Surge Tokyo

1990 SHADOW WORK - Akiyama gallery Tokyo , gallery Gubaku Saitama

1992'93 PAINTING ON THE WHOLE - Muramatsu gallery Tokyo

1994 PAINTING ON THE WHOLE - Muramatsu gallery Tokyo , SUDOH Tokyo

1995 STUDIO - Muramatsu gallery Tokyo

PAINTING ON THE WHOLE 91~92 - gallery Surge Tokyo

1996 STUDIO - Muramatsu gallery Tokyo

GALLERY SURGE as a PAINTING - gallery Surge Tokyo

PAINTING for MOTIFS "FORM OF REASON AND IMAGINATION" - INAX gallery Tokyo

1997 GALLERY SURGE as a PAINTING - gallery Surge Tokyo

1998 PAINTING ON THE WHOLE - Gallery SUDOH Tokyo

1999 presentation of "View of COLOGNE " - Gallery SUDOH Tokyo

" Puddles" T.E.N.T as a PAINTING - T.E.N.T Rotterdam Holland

2002 LATEST WORK- Gallery SUDOH Tokyo
2005 SCA INNER DRAWING - Gallery SUDOH Tokyo
2009 SCA - Gallery SUDOH Kanagawa
2012 Rassegnad'arte contemporanea - Cremona Italy

group exhibition

1982 "PICNIC 1" WINDY SPACE - Hosei University Tokyo
1983 report of "PICNIC 1"- Jyoshibi gallery Tokyo
"Japanese in the Summer" WINDY SPACE - residence site of U.S. Armed Forces Tokyo
1989 SHADOW WORK - Meguro Ward gallery Tokyo, Oya Material Museum Tochigi
1990 PAINTING ON THE WHOLE - gallery αM Tokyo
1991 Japan-Belgium Contemporary Art Exchange Exhibition Tokyo-Brussels
1997 Hermit Project "Near the Beginning" - PlasyCzec Republic
1999 Eve of Origin - gallery Surge Tokyo
2003 OPINION OF ART IV-Gallery SUDOH Tokyo
2006 SCA Group Show Gallery SUDOH Tokyo
2007 MEETING POINT-DOT FIFTY ONE Gallery Miami
2009 OPNION OF ART VII Tsukuba Museum of Art/Ibaraki

Concept

I catch the scenery around me with photograph and picture, the visual side of scenery with photograph and the scenery of the non-visual side with picture, then shut in these in the transparent acrylic Dome and make new chaos.