

YUMIKO KAITO



Title/ Flower Times – Water Drops

Size/ 24×24cm

Material/ Pigment on paper

Year/ 2012

Born in Kanagawa Japan

Study under Katsunori Hamanisi as printer

Selected

1998 Artistes d' Aujourdhui France-Japonais (Japan)

Japanese Contemporary visual art Exhibition (Beigium)

EU-JAPON Exhibition - Grands et Jeunes D' aljourdhui -(Japan)

Exhibition

2001,02 Living Flowers Gallery SUDOH, Gallery Dobin Gallery Ono (Japan)

2004 Flower&Rabbit Gallery SUDOH, Gallery Dobin (Japan)

2005 Moon & Rabbit Gallery Motomachi (Japan)

Coming Art #5 Gallery SUDOH (Japan)

2006 Pro Arte (Spain Vigo)

Los Abanicos Exhibition ESPACIO TAO (Spain)

2008 Recollecting Flowers Gallery Dobin (Japan)

2009 Art Karlsruhe (Germany Karlsruhe)

And regularly solo or group exhibition

Concept

The most of form drawn on my picture are a flower and plants. However, their true meaning is suggest the primordial emotion of the human beings. The materials are mineral powder, glass powder, charcoal powder and acrylic beads. Sometimes, I wash the soil, crush the glass (or charcoal) into pieces, for use my painting as a material.